MAISON KELLY

F3-C6   AEA   5'2''

(972) 342-2042   mac.kelly.mk@gmail.com   maiskelly.com

THEATRE

MUCH ADO ABOUT NOTHING	Ursula	St. Louis Shakespeare Festival / Bruce Longworth
PRIDE & PREJUDICE	Mary Bennet	The Repertory Theatre of St. Louis / Hana S. Sharif
BORN YESTERDAY	Manicurist	The Repertory Theatre of St. Louis / Pamela Hunt
A MIDSUMMER NIGHT'S DREAM*	Hermia	The Rep's Pop-Up Company / Gaby Rodriguez
THE MOONBEAM BALL	Juliet/Ensemble	St. Louis Shakespeare Festival / Rick Dildine
MUCH ADO ABOUT NOTHING	Hero	St. Louis Shakespeare Festival Shake38 / Jude Walker
THE TAMING OF THE SHREW	Petruchio	LAMDA / Scott Ellis
THE DUCHESS OF MALFI	Duchess	LAMDA / Phil Edgerley
LOVE'S LABOUR'S LOST THE MUSICAL	Holofernes + text coach	Webster Conservatory / Melissa Rain Anderson
FAHRENHEIT 451	Mrs. Hudson	Webster Conservatory / Tim Ocel
MACHINAL	Young Woman	Webster Conservatory / Mack Finklea
SUNDAY IN THE PARK WITH GEORGE	Louise/Ensemble	Webster Conservatory and Music Dept.
25TH ANNUAL PUTNAM SPELLING BEE	Leaf Coneybear	Webster Conservatory / Mack Finklea
A MIDSUMMER NIGHT'S DREAM	Hermia	Shakes. Dallas Junior Players / Valerie Hauss-Smith
THE TAMING OF THE SHREW	Biondello	Shakes. Dallas Junior Players / Anastasia Munoz
A BUCKET OF CRABS	Danielle	Envisage New Play Festival / Trace Turner

FILM

LOVE'S LABOUR'S LOCKDOWN	Lead	St. Louis Shakespeare Festival Shake20 / Gaby Rodriguez
SLATE YOUR NAME	Supporting	Webster Conservatory Web Series / Rebecca Russell

TRAINING

The Conservatory of Theatre Arts at Webster University	BFA Acting, May 2020 w/ departmental honors
The London Academy of Music & Dramatic Art (LAMDA)	Shakespeare Summer School w/ first-class honours

SPECIAL SKILLS

Strong improv; basic piano and music theory, ukulele, recorder; strong British (RP, Cockney, and Thames-Estuary) and American Southern dialects; Commedia dell'Arte, clown; sword and dagger and unarmed combat; Shakespearean text and scansion; Elizabethan singing; historical dance; IPA; songwriting; solo backpacking; avid reader and Austenite

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